

Appl. No. 10/699,561

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This listing of claims will replace all prior versions, and listings of claims in the application:

Listing of Claims:

13. (Currently amended) A color management method comprises determining a first mapping, wherein the first mapping is associated with a monitor and comprises a mapping between RGB color space input into the monitor and a second color space output from the monitor;

driving a film recorder with a plurality of values in the RGB color space;
recording a plurality of film images onto film media while the film recorder is driven by the plurality of values in the RGB color space;
illuminating the film media;
determining a plurality of values in the second color space while the film media is illuminated;

determining a second mapping, wherein the second mapping is associated with the film recorder and comprises a mapping between the RGB color space input to the film recorder and the plurality of values in the second color space; and

determining a third mapping, wherein the third mapping is associated with the film recorder and comprises a mapping between RGB color space input into the monitor and RGB color space input into the film recorder, wherein the third mapping is determined in response to the first mapping and to the second mapping.

14. (Currently amended) The color management method of claim 13 wherein the second color space is selected from the group consisting of: CIE XYZ, ATD, CIE Lab, CIE Luv.

15. (Previously presented) The color management method of claim 14 wherein determining the third mapping comprises determining whether there is a gamut mismatch.

16. (Currently amended) The color management method of claim 15 wherein determining whether there is a gamut mismatch comprises determining whether a color in a color gamut associated with the monitor is within the a color gamut of the film media.

17. (Previously presented) The color management method of claim 14 further comprising storing the third mapping in a look up table.

18. (Previously presented) The color management method of claim 17 wherein the second color space is CIE XYZ; and
wherein the method further comprises:
receiving a first RGB value to drive the monitor;

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determining a second RGB value to drive the film recorder in response to the third mapping; and
providing the second RGB value to the film recorder.

19. (Previously presented) The color management method of claim 13 wherein driving the film recorder with the plurality of values in the RGB color space comprises driving the film recorder with a limited number of values for red, green, and blue components.

20. (Currently amended) The color management method of claim 15 wherein when a color in a color gamut associated with the monitor is not within the color a color gamut of the film media, the method further comprises:

determining a corresponding color in the color gamut of the film media for the color ; and
mapping the color to the corresponding color.

21. (Currently amended) The color management method of claim 20 wherein the method further comprises:

smoothly remapping colors along a line from an achromatic axis to the color to colors along a line from the achromatic axis to the corresponding color.

22. (Previously presented) The color management method of claim 20 wherein the color and the corresponding color have different intensity levels.

23. (Currently amended) A method for a film recorder comprises:
receiving a first plurality of values in a first color space configured to drive a monitor;

determining a second plurality of values in the first color space configured to drive a film recorder in response to the first plurality of values and in response to a monitor-to-film mapping; and

outputting the second plurality of values in the first color space to the film recorder;

wherein the monitor-to-film mapping is determined by mapping from a color gamut in a second color space of the monitor to a color gamut of film media in the second color space;

wherein the color gamut of the monitor in the second color space is determined in response to a mapping between input to the monitor in ~~an~~ the first color space ~~an~~ and output of the monitor in the second color space; and

wherein the color gamut of the film media in the second color space is determined in a response to a mapping between input to the film recorder in the first color space and output values of illuminated film media in the second color space.

24. (Previously presented) The method of claim 23 wherein the first color space comprises RGB color space.

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25. (Currently amended) The method of claim 23 wherein the second color space is selected from the group consisting of : CIE XYZ, ATD, CIE Lab, CIE Luv.

26. (Previously presented) The method of claim 25 wherein outputting the second plurality of values in the first color space to the film recorder further comprises recording an image onto film media with the film recorder in response to the second plurality of values in the first color space.

27. (Previously presented) The method of claim 26 further comprising illuminating the image recorded on the film media.

28. (Previously presented) The method of claim 23 wherein a color within the color gamut of the monitor that is not within the color gamut of the film media is remapped to a color within the color gamut of the film media.

29. (Previously presented) The method of claim 28 wherein colors along a line between the gray axis and the color within the color gamut of the monitor are smoothly remapped to colors along a line between the gray axis and the color within the color gamut of the film media.

30. (Previously presented) The method of claim 23 wherein the color within the color gamut of the monitor that is not within the color gamut of the film media is remapped to a color within the color gamut of the film media at a different intensity.

31. (Previously presented) The method of claim 30 wherein colors along a line between the gray axis and the color within the color gamut of the monitor are non-linearly remapped to colors along a line between the gray axis and the color within the color gamut of the film media.

32. (Previously presented) The method of claim 23 wherein a look up table is used to store the monitor-to-film mapping.